3 mil Double Matte Film - 803X

Product Description	This product is a 3 mil polyester film that is coated on both sides. While the media is traditionally used for long term storage of A/E/C documents, it can also be used for Backlit Signage by overlapping two copies. The product is dimensionally stable, durable, water resistant and tear resistant.	
Applications	Technical and Graphics Applications: • A/E/C Documents – for long term storage	Display Graphics Applications: LED Backlit Signage Fluorescent Backlit Signage
Properties	Weight: 3 mil / 116 gsm) Brightness: 96	Opacity: 58% Brightness: 82 Finish: Matte
Width & Length	24" x 150', 30" x 150', 36" x 150'	
Printer Conditions	Special conditions apply: Temperature: 59 to 80F / 15 to 27C Relative Humidity: 40 – 55% RH • Printer Conditions must be strictly adhered to for this media. Relative Humidity below 40% may cause print quality issues. Stacking assistance may be necessary for images longer than 24" or with heavy coverage.	
Storage Conditions	Store media in the same Temperature and Humidity as the printer. Media should be acclimated to the printer environment for 48 hours prior to use. Repack open rolls when not in use.	
Printer Settings	Use the KIP Media Manager to select a compatible Media Name and corresponding Media Group based on the factory System Preset. This sets the correct Fuser Temperature, Transfer Voltages and Back up Data Settings for the specific media utilized at the correct Relative Humidity level. Front Stacking Limit is One Sheet of Matte Film. Back Exit Required for Multiple Sheets. For best color quality result, this specialty media may require a minimum cut length of 22"(560mm).	
	Media Name: Matte Film Media Group: Film Matte (2)	
	To customize the corresponding Media Name, use the Media Manager COPY function to duplicate and name as required.	
Notes:	 Please check with the local KIP location in your country for availability. Additional shipping costs may be required and are the responsibility of the purchaser. You may experience print quality issues based on heavy toner coverage, environmental conditions and system maintenance. As Polyester Films generate large amounts of static, some lines may appear in continuous tone areas. Higher humidity environments will work best for this media. Cleaning of the paper path with an anti-static spray such as Brillianize may be necessary on a daily or weekly basis for high volume usage. 	

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